



# LIGHT OF THE WORLD

**Sunday, December 18, 2016 at 4:00 p.m.**

THE CHOIR OF ST. ROSE CHURCH

Trevor Kroeger, *Conductor*

Rachel Renee Miller, *Harp*

Blake Callahan, *Organ*

St. Rose Church

Cincinnati, Ohio

Rev. Barry Windholtz, *Pastor*



## A NOTE

---

Dear friend – We are so happy to have you join us here at St. Rose Church for this celebration of the Christmas season. This concert is a reflection on the birth of Christ and the virtues of this wonderful season—light, peace, and love. The concert’s centerpiece, *The Christmas Alleluias* by Kim André Arnesen, provides a moving and fresh commentary on Christ’s birth. Amidst the violence, injustice, and hate in our world, this piece is an inspiring reminder of the urgent need for all of us to “live in love more abundantly.” We are excited to share this beautiful gift of music with you as we explore the power of love and the true magic of Christmas.

With peace and love,  
Trevor Kroeger

## ARTISTS

---

Danielle Adams, *Soprano*  
Melissa Harvey, *Soprano*  
Murrella Parton, *Soprano*  
Alexandra Schoeny, *Soprano*  
Sarah Folsom, *Alto*  
Abigail Hoyt, *Alto*  
Karis Tucker, *Alto*

Douglas Easterling, *Tenor*  
Brandon Russell, *Tenor*  
Kevin Truax, *Tenor*  
Stephen Hanna, *Bass*  
Jacob Kincaide, *Bass*  
Samson McCrady, *Bass*  
Matthew Umphreys, *Accompanist*

Rachel Renee Miller, *Harp*  
Blake Callahan, *Organ*  
Trevor Kroeger, *Conductor*

---

*We kindly ask you to silence all cell phones, pagers, and alarms.  
Please refrain from using flash photography during the performance.*

*Please reserve applause for moments indicated by *

---

# PROGRAM

---

*Texts and translations are provided in this booklet, following the program listing.*

Rhapsodie sur les Noël .....Eugène Gigout

*Blake Callahan, Organist*

O Emmanuel from *The "O" Antiphons*..... Peter Hallock

---

## O COME, O COME, EMMANUEL

*Please stand and join us in singing...*

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

**Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.**

O Come, thou Dayspring, come and cheer  
Our spirits by thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight. *Rejoice!...*

O come, O come, thou Lord of might,  
Who to thy tribes, on Sinai's height,  
In ancient times didst give the law  
In cloud and majesty, and awe. *Rejoice!...*

---

**The Christmas Alleluias** ..... Kim André Arnesen

I. When we wake • II. What's that sound? • III. This is our God  
IV. Christmas Interlude • V. Beauty

*Danielle Adams and Alexandra Schoeny, Soloists*



**O Holy Night (*Cantique de Noël*)** ..... Adolphe Adam

*Brandon Russell, Soloist*



**Votre Bonté Grand Dieu** ..... Claude Balbastre

*Blake Callahan, Organist*

---

**O COME, ALL YE FAITHFUL**

*Please stand and join us in singing...*

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of angels;

**O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ, the Lord!**

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above!  
Glory to God, all glory in the highest; **O come...**

Yea, Lord, we greet thee, born this happy morning,  
Jesus, to thee be all glory giv'n;  
Word of the Father, now in flesh appearing; **O come...**

---

**There Is No Rose** ..... Philip Stopford  
**Still, Still, Still** ..... arr. Mack Wilberg  
*Blake Callahan and Matthew Umphreys, Organists*



**I wonder as I wander** ..... arr. John Rutter  
*Danielle Adams, Soloist*

**In the Bleak Midwinter** ..... arr. Abbie Betinis  
*Karis Tucker and Alexandra Schoeny, Soloists*

**My Lord Has Come** ..... Will Todd



**Sans Day Carol** ..... arr. John Rutter

**Away in a Manger** ..... arr. Jerry Rubino

**Ding! Dong! Merrily on High** ..... arr. David Willcocks



---

## **HARK! THE HERALD ANGELS SING**

*Please stand and join us in singing...*

Hark! the herald angels sing, "Glory to the newborn King;  
Peace on earth, and mercy mild God and sinners reconciled!"

Joyful, all you nations, rise; Join the triumph of the skies;  
With the angelic host proclaim, "Christ is born in Bethlehem!"

**Hark! the herald angels sing, "Glory to the newborn King!"**

---

---

Christ, by highest heav'n adored, Christ the everlasting Lord:  
Late in time behold him come, Offspring of the Virgin's womb.  
Veiled in flesh the Godhead see: Hail the incarnate Deity,  
Pleased as man with us to dwell, Jesus, our Emmanuel. *Hark!...*

Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness!  
Light and life to all he brings, Ris'n with healing in his wings.  
Mild he lays his glory by, Born that we no more may die,  
Born to raise us from the earth, Born to give us second birth. *Hark!...*

---

## TEXTS & TRANSLATIONS

---

**O Emmanuel – Peter Hallock (1924-2014)**  
from *The “O” Antiphons*

*O Emmanuel, Rex et legifer noster,  
expectation Gentium, et Salvator earum:  
veni ad salvandum nos, Domine, Deus noster.*

O Emmanuel, our King and Lawgiver,  
the desire of the nations and their salvation:  
Come and save us, O Lord our God.

**The Christmas Alleluias – Kim André Arnesen (b. 1980)**  
*Text by Euan Tait*

**I. When we wake** (*Advent*)

When we wake at night  
during this Advent waiting  
there will be the night ocean  
and your stars afloat overhead,

and the tree branch clutter outside,  
like the world's nakedness, coming  
to visit us here, a cry like a child's,  
the heart aloud, yes, in this place. (*cont.*)

You are here within us, Child,  
as vulnerable as skin, remaking  
our lives from Your breath:  
You, restlessly recreating us.

and, here, God overhears  
the heart, gives the gift  
of this Advent from the being  
of His love, for the Holy Spirit

In the winter darkness falling  
is You, as yet unborn in us,  
filling this place with your presence  
like a slowly incoming tide;

is bearing our spirits afresh,  
as if, this year, our yes remade us,  
and from one ancient birth  
we were made utterly new.

## **II. What's that sound?** *(Carol for approaching Christmas)*

What's that sound? A child laughing  
all around us, love's natural melody;  
love's natural music calls us into being,  
that we live in love more abundantly:

God's great voice calls us kingly  
draws us to fire's warmth and light,  
awed into silent love, to this sight,  
God not majestic, but a little child:

for we, we are this singing:  
We are the voice of this song.

for we, we are this singing:  
We are the voice of this song.

Our old saint clutches his scared side  
and laughs, he who felt the pain  
of God's spirit born anew in him,  
our God making the human royal:

Christ a little child fragile as a whisper,  
carried on the breath of the Spirit  
to our waiting, restless hearts, till  
we see him in each other, blazing:

for we, we are this singing:  
We are the voice of this song.

for we, we are this singing:  
We are the voice of this song.

## **III. This is our God** *(Cradle song for the Christ Child)*

This is our God, this tiny, holy Child,  
This is our God, who lights all human life.  
The love of God burns brightly through the darkness,  
The heart of God, so fragile, humble, true.

Be still our world! Before Him now be silent:  
Gaze and believe, for this is Jesus Christ.

This is our God, so lovely in His living,  
This is our God, so perfect in His peace.  
So fierce His love, so total in His giving:  
So deep a love renews a worn belief.  
Be still, our world! Before Him now be silent:  
Gaze and believe, for this is Jesus Christ.

A hope renewed, as if it's for the first time,  
A gift as fresh as if on that first day;  
Our spirits sparkle as we dance with new life,  
God reaches out, and lead us on His way.  
Be still, our world! Before Him now be silent:  
Gaze and believe, for this is Jesus Christ.

#### **V. Beauty** (*Christmas Invocation*)

Beauty, beauty! Oh Son of God!  
Laid in a cradle and born for us all!

Beauty, beauty, peace of the world!  
In Mary's arms and gentle as peace!

Beauty, beauty, Savior our God!  
Laid in a manger and living as king!

Beauty, beauty, fire and light!  
God is among us, alleluia!

#### **O Holy Night** (*Cantique de Noël*) – Adolphe Adam (1803 – 1856)

O holy night! The stars are brightly shining, It is the night of the dear Savior's birth;  
Long lay the world in sin and error pining, Till He appear'd, and the soul felt its worth.  
A thrill of hope the weary world rejoices, For yonder breaks a new and glorious morn.  
Fall on your knees! Oh hear the angel voices! Oh night divine! Oh night when Christ  
was born! (*cont.*)

Truly He taught us to love one another; His law is love and His gospel is peace. Chains shall He break, for the slave is our brother, And in His name all oppression shall cease. Sweet hymns of joy in grateful chorus raise we, Let all within us praise His holy name. Christ is the Lord, then ever praise we, His pow'r and glory evermore proclaim.

**There Is No Rose – Philip Stopford (b. 1977)**

*15<sup>th</sup>-century English text*

There is no rose of such virtue  
as is the rose that bare Jesu.  
Alleluia.

Angels sung the shepherds to:  
“Gloria in excelsis Deo!  
Gaudeamus! [*Let us rejoice!*]

For in this rose contained was  
heaven and earth in little space;  
Res miranda. [*Wonderful circumstance.*]

Leave we now this worldly mirth  
and follow we this joyful birth.  
Transeamus! [*Let us cross over!*]

By that rose we may well see  
he is God is persons three.  
Pari forma. [*Equal in form.*]

**Still, still, still – arranged by Mack Wilberg (b. 1955)**

*Austrian Carol, Text by David Warner*

Still, still, still,  
The child's eyes softly close.  
And Mary, breathless,  
draws Him, weeping,  
To her heart made pure for keeping.  
Still, still, still,  
His bright eyes softly close.

Sing, sing, sing,  
He hears and sweetly smiles.  
And kneeling Joseph joins in chorus

With the angels bending o'er us.  
Sing, sing, sing,  
He hears and sweetly smiles.

Sleep, sleep, sleep,  
He breathes a tender sigh,  
For soon He'll wake  
the world from slumber,  
Bringing life and endless wonder,  
Sleep, sleep, sleep,  
He breathes a tender sigh.

**I wonder as I wander – arranged by John Rutter (b. 1945)**

*Appalachian Carol*

I wonder as I wander out under the sky,  
How Jesus, the Savior, did come for to die.  
For poor ornery people like you and like I:  
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall,  
With wise men and farmers and shepherds and all.  
But high from God's heaven a star's light did fall,  
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing:  
A star in the sky, or a bird on the wing;  
Or all of God's angels in heaven to sing,  
He surely could have it, 'cause he was the King!



**In the Bleak Midwinter – arranged by Abbie Betinis (b. 1980)**

*Text by Christina Rossetti, John Andrew Storey, and Abbie Betinis*

In the bleak midwinter  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen, snow on snow,  
Snow on snow,  
In the bleak midwinter  
Long ago.

Christ a homeless stranger,  
So the gospels say,  
Cradled in a manger  
And a bed of hay;  
In the bleak midwinter,  
A Stable place sufficed,  
Mary and her baby,  
Jesus Christ. (*cont.*)

Angels and archangels  
May have thronged the air,  
Shepherds, beasts, and wise men,  
May have gathered there,  
But only his mother  
In her tender bliss  
Blessed this new redeemer  
With a kiss.

What can I give you,  
Poor as I am?  
If I were a shepherd  
I would bring a lamb;  
If I were a wise man  
I would do my part;  
Yet what I can I give you:  
Give my heart.

### **My Lord Has Come – words and music by Will Todd (b. 1970)**

Shepherds, called by angels,  
called by love and angels;  
no place for them but a stable.  
*My Lord has come.*

His love will hold me,  
his love will cherish me,  
love will cradle me.

Sages, searching for stars,  
searching for love in heaven;  
no place for them but a stable.  
*My Lord has come.*

Lead me, lead me to see him,  
sages and shepherds and angels;  
no place for me but a stable.  
*My Lord has come.*

### **Sans Day Carol – arranged by John Rutter (b. 1945)**

#### *Traditional Cornish Carol*

Now the holly bears a berry as white as the milk,  
And Mary bore Jesus, all wrapped up in silk:

*And Mary bore Jesus Christ our Savior for to be,  
And the first tree in the greenwood,  
it was the holly, holly, holly!*

Now the holly bears a berry as green as the grass,  
And Mary bore Jesus, who died on the cross: *And Mary...*

Now the holly bears a berry as black as the coal,  
And Mary bore Jesus, who died for us all: *Any Mary...*

Now the holly bears a berry, as blood is it red,  
Then trust we our Savior, who rose from the dead: *And Mary...*

**Away in a Manger – arranged by Jerry Rubino**  
*Text by William Kirkpatrick*

Away in a manger, no crib for a bed,  
The little Lord Jesus lay down his sweet head.  
The stars in the bright sky looked down where he lay,  
the little Lord Jesus asleep on the hay.

The cattle are lowing the poor Baby wakes,  
But little Lord Jesus no crying He makes,  
I love Thee Lord Jesus look down from the sky,  
and stay by my cradle, till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay  
close by me forever and love me I pray.  
Bless all the dear children in Thy tender care,  
and fit us for heaven to live with Thee there.

**Ding Dong! Merrily on High – arranged by David Willcocks (1919 – 2015)**  
*16<sup>th</sup>-century French melody*

Ding dong! merrily on high  
in heav'n the bells are ringing:  
Ding dong! verily the sky  
is riven with angel singing.

*Gloria, Hosanna in excelsis!*

E'en so here below, below,

let steeple bells be swungen,  
And io, io, io,  
by priest and people sungen.

Pray you, dutifully prime  
your matin chime, ye ringers;  
May you beautifully rime  
your evetime song, ye singers.

## ABOUT THE ENSEMBLE

---

The Choir of St. Rose Church is a chamber choral ensemble comprised of professional singers who prepare music for weekly Sunday Masses, important liturgical observances, and other special events. These include singing each week at the 10:30 a.m. Mass (from the first Sunday of September through the first Sunday of June) and presenting an annual concert in December. The ensemble's repertoire of sacred choral literature spans nearly six centuries and is anchored in the rich tradition of Roman Catholic choral music. In 2014, with the support of Rev. Barry Windholtz, music director Trevor Kroeger founded the ensemble, which seeks to enhance the worship experience at St. Rose by providing spiritual inspiration through a high standard of musical leadership.

The St. Rose Octet is a proud member of the Greater Cincinnati Choral Consortium, which enriches the region's quality of life by engaging and energizing Cincinnati's vibrant choral community.

## CHRISTMAS AT ST. ROSE

---

Christmas Masses will be celebrated on Christmas Eve at 3:00 p.m., 5:00 p.m., 7:00 p.m., and 12:00 a.m. (Midnight). If you enjoyed this concert, we invite you to join us on Christmas Eve at the 3:00 p.m. Mass or at the Midnight Mass. At the Midnight Mass, our choir will be accompanied by brass and a string quartet from the Cincinnati Chamber Orchestra. A carol prelude will begin prior to the midnight Mass at 11:25 p.m.

On Christmas Day, Masses are celebrated at 8:30 a.m., 10:30 a.m., and 12:00 p.m.

---

*To learn more about the choir and historic St. Rose Church,  
please visit [www.strosecincinnati.org](http://www.strosecincinnati.org).*

---



